

# WOVEN

wovenballet.com

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## Technical Rider

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\*SUBJECT TO CHANGE\*

## Description: **WOVEN is a narrative jazz concert and contemporary dance performance.**

### A. The Company

The Company consists of 12 members: a 5-piece jazz band, 6-piece dance troupe, 1 choreographer. The Company, set, and equipment travel using two vehicles: a standard car and a 16' box truck.

Loading Area must be clean and clear and be left for the sole use by WOVEN (will be referred to as ARTIST from this point forward) for the whole time the Artist is present at the Venue. Please procure all needed permits and clearance needed for the use of loading docks prior to ARTIST's arrival.

IN ADVANCE: PRESENTER must provide a technical contact who is then charged with contacting the ARTIST's Technical Contact no later than 4 WEEKS prior to ARTIST's arrival. They will need to provide technical specs (including: Ground Plan, Light Plot, Sectional and include crossover distances, loading door clearances, and any other vital information provided to touring companies).

STAGE REQUIREMENTS: WOVEN requires a minimum stage footprint of 30' wide x 25' deep with a proscenium height of no less than 18'. Backstage areas can be variable as there are no scene changes or moving parts during the presentation.

### B. Load-in Requirements

Preparation:

- Required prior to Company's arrival:
  1. Lights hung, patched and tested (Per Plot)
  2. Soft goods hung (Per Lineset Schedule)
  3. Stage clear
- The load in process will take approximately **4 hours** from time of arrival.
- Dance Floor should be pre laid (per stage plot) using vinyl tape unless PRESENTER (referring to the "presenting company" from here on) has a policy preventing the dance floor from being prepped before lighting focus is complete. In this instance the dance floor should be as prepped as possible for a quick install.
- **NOTE: THE SCENIC DESIGN OF "WOVEN" REQUIRES THE ABILITY TO PLACE 6 – 8 TOENAILED 3" DRYWALL SCREWS DIRECTLY INTO THE STAGE FLOOR. PLEASE NOTE IF THIS IS NOT POSSIBLE AS THERE ARE OTHER SOLUTIONS AVAILABLE.**

## C. Personnel

Local crew required for load-in, set-up, run of show and load-out assistance:

Load-in/out & Set-up	Show
1 Experienced Master Carpenter	1 Lightboard
3 Experienced Stagehands	1 Sound
2 Electricians/Projection (1 lightboard, 1 focus)	1 Projection
1 Sound	

It is preferable for the venue to run the light and sound boards with the Company Stage Manager calling the show. A headset system will be required. If a headset system is not available, all equipment operators must be in the same room with clear visibility of the stage.

### 1. Parking

After the set has been loaded in the Company will required parking space for one (1) box truck and one (1) vehicle. If onsite parking is not available, garage or lot parking must be provided and the lot personnel should be informed as to the Company's arrival and departure times.

### 2. Hospitality

Because of time constraints, the Company is not able to leave for meals. Presenter is to provide on-going beverage service, including soft drinks, coffee, tea and water. A hot meal for 12 (12) is to be provided two hours prior to house open. The meal should consist of a non-fried protein option, vegetable side dishes (steamed vegetables and salad options) fruit, and a starch. An assortment of beverages should also be made available during this time.

### 3. Lodging

The company will utilize at least 7 non-smoking rooms - 12 is preferred. Rooms should be booked at a recognized national brand hotel property featuring interior room entrances and complimentary continental breakfast option. Properties with exterior room entrances are not acceptable due to safety and quality concerns. Please confirm arrival details with Company at least two weeks prior to scheduled performance.

### 4. Dressing Rooms

Three (3) dressing rooms are required. Dressing ROOM 1 should be able to accommodate three (3) female dancers. Dressing ROOM 2 should be able to accommodate three (3) male dancers. Dressing ROOM 3 should be able to accommodate five (5) musicians. These rooms must be properly lit and climate-controlled. They should contain illuminated make-up mirrors and have provisions for the hanging and storage of personal clothes as well as costumes. The dressing rooms must have easy access to restroom facilities not used by the public. All dressing areas must be thoroughly cleaned before the Company's arrival.

Please provide one (1) steamer and one (1) iron with ironing board for the sole use of ARTIST.

## **5. Stage Draperies**

Black legs and borders should be hung prior to the Company's arrival per line set schedule which will be provided to PRESENTER no later than two (2) weeks prior to ARTIST's arrival.

## **6. Headset Communications**

Headset communication between the following people will be required: Stage Manager, Light Board Operator, Sound Operator, Projection Operator and Backstage. A total of five (5) headsets are required.

## **7. Front of House Communication**

A FOH manager provided by the PRESENTER is necessary and must have the ability to have direct contact with PRODUCTION SM (if this cannot be direct communication another headset may be required) The Stage Manager should also have communication from backstage to the dressing rooms preferably through a headset or other broadcast system.

## **8. SCENIC REQUIREMENTS:**

- 1. ARTIST DOES NOT TRAVEL WITH A TECHNICAL DIRECTOR AND REQUIRES AN EXPERIENCED CARPENTER WITH KNOWLEDGE OF DRAFTINGS AND CONSTRUCTION FOR THE LOAD IN AND OUT OF THE PRODUCTION.**
2. Scenic assembly will follow the diagrams and paperwork sent with ARTIST for proper instructions. The scenery consists of three (3) large platforms that must be assembled in a specific order to assure that assembly times are accurate. (SEE ATTACHED PAPERWORK FOR SET CONSTRUCTION)
3. ARTIST travels with all necessary materials to assemble scenery other than:
  - a. One (1) screwgun
  - b. One (1) 6" adjustable crescent wrench

## **9. Sound Requirements**

### **1. Front of House Sound System**

**A.** The production requires a qualified, experienced Sound Operator familiar with the in-house sound system and console.

**B.** Front of house system should be a stereo or LCR system, capable of producing a flat frequency response from 20Hz – 20KHz, at an undistorted signal of 110 dB SPL at the front of house console in any venue.

**C.** The FOH speaker enclosures must be properly positioned and capable of producing a flat response for all sold seating areas. This includes front fills when needed.

**D.** The FOH speaker enclosures are to be powered adequately and accordingly to speaker and driver requirements.

## 2. Monitor Sound System

- A. An onstage monitor system separate from the house system, and easily visible from the stage is required by the artist, which must include a minimum of 5 onstage monitors and 5 discrete monitor mixes.
- B. Three (3) monitors will be set on the platforms for the band, and two (2) will be used as sidefills for the dancers.
- C. A qualified monitor engineer must be available from load-in throughout the day of the performance.

## 10. Lighting Requirements

- 1. Lighting Plot is included in technical specs and should be as close to plot as possible. Changes to lighting instruments should be approved by technical contact prior to arrival.
  - 2. All lights should be hung, circuited, gelled, patched and rough focused prior to ARTIST's arrival.
  - 3. This program's cues exist on in ETC ION Software and hence the production can send tracksheets for precueing or a thumbdrive to be installed on ETC consoles prior to arrival.
  - 4. Lighting focus takes about one (1) hour and needs to be calibrated in the schedule to allow the scenery setup to be complete before final focus takes place.
11. Publicity Requirements – The following must included in all press releases pertaining to the production:  
***Woven was originally produced as part of the HT@MTC Performance Incubator at Midlands Technical College in Columbia, South Carolina.***
12. Interview Requirements
13. Playbill Requirements - The following must included in the playbill for the production:  
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